



THE 19TH ANNUAL PLEASURE ISLAND SEAFOOD BLUES & JAZZ FESTIVAL PRESENTS THE LEGENDARY GREGG ALLMAN

Ft. Fisher Air Force Recreation Area in Kure Beach

Festival sponsored by Bryant Real Estate & the Pleasure Island Chamber of Commerce.

- Amazing food & beverage selection, including beer & wine.
- FREE Kidz Zone with magicians, juggling acts, face painting, educational exhibits, inflatables and much more!
- Shop at the new and improved Crafter's Village.

TICKETS: \$40.00 in advance for a two-day pass, or purchase at the door for \$50.00 for Saturday (Gregg Allman plays Saturday night) and \$15.00 for Sunday. Kids 12 and under are free.

Bring your chairs, towels and blankets for a Pleasure Island style weekend. No coolers or pets, please.

PERFORMANCE SCHEDULE

Saturday Blues Stage

12:30-1:50

Polar Bear Blues Band featuring Harvey Dalton Arnold

Delivering their own brand of rhythm and blues, this four piece band remains a regional favorite after almost 30 years. Tasteful, yet powerful, the band still approaches every gig with the same gusto they did in the early years. The band's name is credited to Stuart "Polar Bear" Shaw, guitarist, who has kept the band together through the years. Three of the four original members are still on board, you will recognize the groove that only years of being together can bring.

2:10 – 3:30

Medusa Stone Does The Blues

Rock n Roll music is more than a genre, it is something that can bring people together, to free their minds and electrify their spirits. Musician and fan are both part of a family, they rely on one another to feel the positive effects of music. Medusa Stone lives for their family and because of their family.

3:50 – 5:10

Damon Fowler

With his hybrid of roots rock, blues, and sacred steel, Florida native Damon Fowler started wowing audiences with his musical exploits as a teenager, building a reputation as one of the hottest young players on the scene. Adding songwriting and vocal skills to his repertoire over the years has brought him many accolades, with critics extolling his originality and maturity as well as his technical guitar expertise. In last year's "Best of Tampa" poll, Creative Loafing magazine named him "Best Guitarist... And Slide Guitarist... and Lap Steel Player... And Dobro Player."

5:45 – 7:15

Jaimoe's Jasssz Band

Legendary drummer and founding member of the [Allman Brothers Band](#), Jaimoe and his Jasssz Band play American music. They combine elements of Jazz, Blues, Rock-n-Roll, and R&B into a unique blend that captures the spirit and stirs the soul. Their repertoire ranges from new interpretations of classic tunes, as well as original songs that are classics in the making. Jaimoe's Jasssz Band features **Jaimoe** - drums, **Junior Mack** - guitar and vocals, **Dave Stoltz** - bass, **Bruce Katz** - keyboards, and some of the finest horn players of our time, including **Paul Lieberman** - sax, flute, and piccolo, **Kris Jensen** - sax and **Reggie Pittman** - trumpet. Check them out and see what the Jasssz is all about.

8:00 – 10:00

Gregg Allman

Sunday Blues Stage

12:30 – 1:50

Ladies Auxiliary

The Ladies Auxiliary is one of the hottest Blues Bands in the Southeast. Performing the perfect mix of Blues, R&B, Funk and Classic Rock, they always leave the crowd wanting more.

2:10 – 3:30

The Bobby Paltauf Experience

Bobby Paltauf is a 12 years old guitarist who plays blues and rock and roll. His influences are Stevie Ray Vaughan, Jimi Hendrix, Jimmy Page, Eric Clapton, Buddy Guy, BB King, Robert Johnson and Joe Bonamassa. He plays covers and writes his own songs which are inspired by his favorite artists.

3:50 – 5:10

King Tyrone & The Graveyard Ramblers

Hey there where ya goin', not exactly knowin', who says you have to call just one place home. He's goin' everywhere, B.J. McKay and his best friend Bear. He just keeps on movin', ladies keep improvin', every day is better than the last. This gives you just a taste of what to expect from this year's Festival closer. King Tyrone will be joined by the El Torso Grande (aka Caliente Cowboy), Boo Boo and Calloway. P.S. – King Tyrone is Jim Quick's alter ego...!

Saturday Jazz Stage

1:30 – 2:45

The Lisa Rankin Revue

Lisa Rankin on vocals, piano, keybass, flute, recorder, tin whistle, harmonica, 6 & 12 string acoustic guitars with her partner Galen Hunsucker on acoustic and electric guitars and vocals from the nucleus for the Lisa Rankin Project. This duo will be joined by others in a once-in-a-lifetime revue showcasing Gregg Allman-inspired originals and maybe a special guest to boot.

3:00 – 4:45

The FROG Project

The FROG Project is a dynamic collective consisting of keyboardist Kevin Kolb, flutist/saxophonist Teddy Burgh, percussionist Troy Pierce, and bassist Ryan Woodall. In the late 2009, through the brainstorm and gentle probing of Kevin Kolb, the four came together in his FROG (Finished Room Over the Garage) and began to create. The chemistry was immediate and the FROG Project was born. With influences from numerous musical genres, the groups performs original compositions and fresh, innovative arrangements of familiar items.

4:30 – 5:45

El Jaye Johnson & The Port City All Stars

Smooth Jazz anyone? How about a little R&B, Blues, Funk, or Reggae? Like beach music or old school swing? Well just ask El Jaye and he will be sure to find you just the flavor you need. **Leonard "El Jaye" Johnson** is an extraordinary talent.

Sunday Jazz Stage

1:30 – 2:45

Will McBride Group

The Will McBride Group is a trio that creates a fusion of jazz, rock, funk, and pop that "satisfies your cool side...and moves your backside!" They are adept at creating original compositions and arrangements that rely heavily on the bands impressive jazz chops but at the same time never leaves the listener uncertain of where the melody went.

3:00 – 4:15

Nita B & The Swingin' Soiree

Imagine the Blues of Mississippi's earliest juke joints venturing out to New Orleans' Storyville where blues mixed with jazz then traveled north along the Mighty Mississippi River and branched out to Memphis, Kansas City, Chicago and to Harlem's Cotton Club and beyond. Nita B's life has had many twists & turns, just like blues & jazz, and it's no wonder they finally found each other.

4:30 – 5:45

Charlie and Rose Lucas

Welcome back Wilmington 's own grandparents of the blues. Not one blues artist in this town does not know the work of Charlie and Rose. Charlie has played lead guitar for legends such as James Brown, Otis Redding, BB King and Muddy Waters. Rose is an accomplished singer and pianist and still plays organ for their church on Sundays. They have played clubs and festivals all over the South Eastern region as a duo. They have played the National Women in Blues Festival twice and it is tradition for Rose to open the event. Charlie plays in support of her at the festival but can rip out some gutsy vocals.

GREGG ALLMAN will arrive on Pleasure Island in support of his seventh solo album, his first in 13 years, **Low Country Blues**. As a founding member of the one and only Allman Brothers Band and in his own storied solo career, Allman has long been a gifted natural interpreter of the blues, his soulful and distinctive voice one of the defining sounds in the history of American music. Produced by T Bone Burnett, **Low Country Blues** finds Allman putting his own stamp on songs by some of the blues giants whose work has long informed his own, from Muddy Waters and BB King to Buddy Guy and Magic Sam. Named for the coastal Georgia region Allman calls home, **Low Country Blues** stands as a high water mark in an already remarkable body of work, rich with passion, verve, and the unerring confidence of a true survivor.

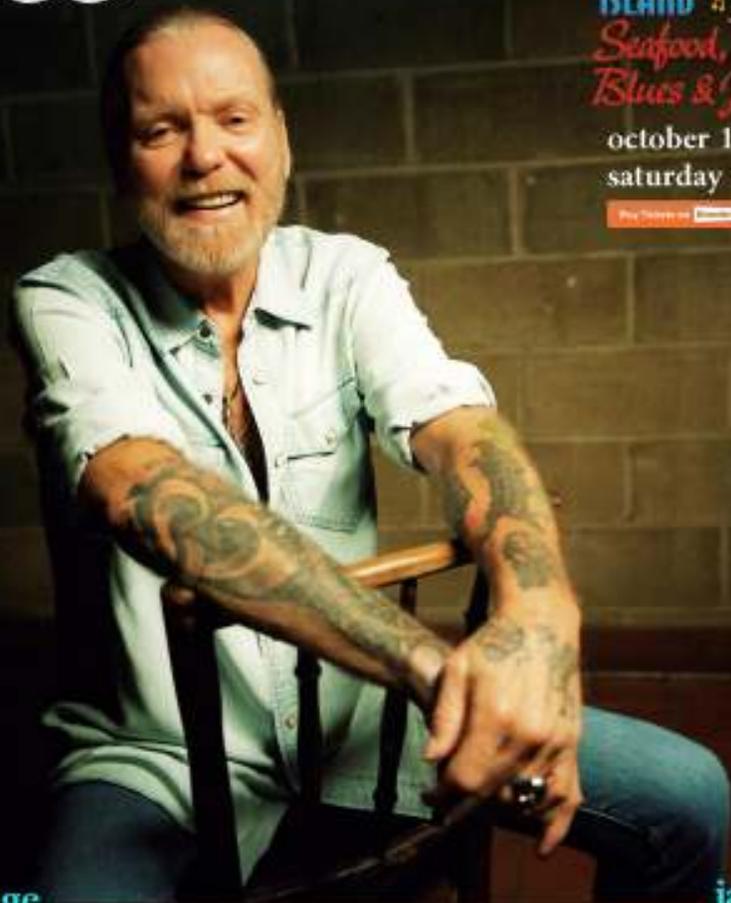
Though Allman has been a constant presence on the road over the past decade, with the Allman Brothers Band as well as his own group, he has spent precious little time in the studio since the 2002 death of producer Tom Dowd – the man behind the glass for much of his recorded career. So when his manager suggested he veer off from a 2009 tour for a Memphis meeting with the multiple Grammy Award-winning Burnett, Allman admits to being not entirely enthused. However, the two musicians quickly bonded, chatting about favorite records, mutual friends, and reminiscences of Nashville's renowned clear channel station, WLAC, which introduced rhythm & blues music to a generation of late night listeners from New York to Miami. Burnett selected 20 blues songs – some obscure, some classic – and asked Gregg to “*think about getting’ in there and about bring’ em up to today.*” With an incredible assembly of support musicians, Burnett was determined to push Allman out of his comfort zone, encouraging spontaneity and soul above all else. Indeed, Allman's instantly identifiable voice remains a wonder, wringing nuance and history from every lyric.

Like any genuine bluesman, Allman's own life has been colored by myriad triumphs and too many tragedies. **Low Country Blues** was initially slated for a mid-2010 release, but that plan changed when Gregg, was notified that he was a candidate for a liver transplant. In June 2010, Gregg successfully underwent the difficult surgery. Knowing that he had just made one of the defining albums of his recorded career proved to be the best medicine, giving Allman the inner strength he needed to fully heal.

An inveterate road warrior, Allman is understandably itching to return to the endless highway. Allman is justifiably proud of **Low Country Blues** and is eager to get out there to bring these songs to his countless fans. Simply put, **GREGG ALLMAN** is at his very best these days, a self-assured, spirited performer, whose current work will stand as a major milestone in what is undeniably an exceptional career. “*Places you been, things that you done/Somehow you're still on the run,*” Allman sings on “*Just Another Rider.*” Long may he run.

For more information, call the Pleasure Island Chamber @ 458-8434 or greg@pleasureislandnc.org.

gregg allman



Bryant
Real Estate
PLEASURE ISLAND
Seafood,
Blues & Jazz Festival
october 13th & 14th
saturday & sunday
[Pre-Save on Eventbrite](#)

blues stage

saturday, october 13th

- 12:30-1:50 polar bear blues band
- 2:10-3:30 medusa stone does the blues
- 3:50-5:10 damon fowler
- 5:45-7:15 jaimoe's jasssz band
- 8:00-10:00 **gregg allman**

sunday, october 14th

- 12:30-1:50 ladies auxiliary
- 2:10-3:30 bobby paltauf experience
- 3:50-5:10 king tyrone

ticket prices

\$40 two day advance at the door
\$50 saturday
\$15 sunday
12 & under-free
gates open at 11 am
free kidzone
crafter's village

B. Fisher air force recreation area
118 Pleasant rd
kure beach, nc

jazz stage

saturday, october 13th

- the lisa rankin revue 1:30-2:45
- the frog project 3:00-4:15
- el jaye johnson & the port city all stars 4:30-5:45

sunday, october 14th

- will mcbride group 1:30-2:45
- nita b & the swingin' soiree 3:00-4:15
- charlie & rose lucas 4:30-5:45

brought to you by no coolers - no pets - no refunds - no cameras - no video or cameras - no weapons

Tickets through eventbrite.com or by cash or check at the pleasure island chamber of commerce 910.458.8434-call for other ticket outlets